**CONDUCTING SCHOLARSHIP 2022-2023**

**APPLICATION FORM**

Applications must be received no later than 12 noon on Wednesday 11 May 2022.

Shortlisted candidates will be notified by Friday 13 May. They will be invited to interview on the afternoon of Monday 16 May, and to audition during the evening of the same day.

Please send a completed application form by email to [admin@schola-cantorum.net](mailto:admin@schola-cantorum.net)

**CONTACT INFORMATION**

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| **TITLE** |  |
| **SURNAME** |  |
| **FORENAME(S)** |  |
| **COLLEGE** |  |
| **TERM-TIME ADDRESS** |  |
| **HOME ADDRESS** |  |
| **MOBILE** |  |
| **EMAIL** |  |

**APPLICATION REFEREES**

Please provide details of two musical referees, at least one of whom has observed your conducting.

| **REFEREE NAME** | **ADDRESS** | **EMAIL** | **PHONE** |
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**EXPRESSION OF INTEREST**

Please outline your reasons for applying for the conducting scholarship; what skills and attributes you would bring to the role; and what you would hope to learn, if appointed

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**EDUCATION/QUALIFICATIONS**

Please fill in all relevant boxes below, most recent first, adding more rows if necessary

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| **UNIVERSITY QUALIFICATIONS** | | | |
| **UNIVERSITY ATTENDED** | **DEGREE LEVEL &**  **GRADE IF APPLICABLE** | **SUBJECT** | **YEAR OF DEGREE COMPLETION** |
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| **A LEVEL AND A/S LEVEL QUALIFICATIONS** | | | |
| **SCHOOL ATTENDED** | **LEVEL A or A/S** | **SUBJECT** | **GRADE** |
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| **MUSIC EXAMINATIONS** | | | |
| **EXAM BOARD** | **LEVEL** | **INSTRUMENT** | **GRADE** |
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| **PREVIOUS CHORAL CONDUCTING EXPERIENCE** (most recent first, adding more rows if necessary) | | | |
| **DATES** | **ORGANISATION** | **ROLE** | **DESCRIPTION** |
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| **SINGING TEACHER(S)** | | | |
| **DATES** | **TEACHER** | **ADDITIONAL NOTES** | |
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| **SINGING EXPERIENCE (CHORAL AND SOLO)** | | | |
| **DATES** | **ORGANISATION** | **DESCRIPTION** | |
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| **INSTRUMENTAL ENSEMBLE EXPERIENCE** (most recent first, adding more rows if necessary) | | | |
| **DATES** | **ORGANISATION** | **ROLE** | **DESCRIPTION** |
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| **SOLO INSTRUMENTAL EXPERIENCE** | | | |
| **DATES** | **ORGANISATION** | **DESCRIPTION** | |
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| **ANY FURTHER MUSIC EXPERIENCE** |
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